

# DAY 3

# 25 MARCH 2016

**9:30 AM NGĀ PURAPURA**

## SHORT FILMS FROM BASQUE TO BOLIVIA

**Artalde** - A shepherd, lost in the city, searches for his flock.

**Minerita** - Three women work in the Potosi mines.

**10:45 AM NGĀ PURAPURA**

## MFF KŌRERO #4

A panel discussion of indigenous filmmakers discussing their challenges.

**1 PM NGĀ PURAPURA**

## FIRST NATIONS FILMS

A selection of short films from imagineNATIVE film festival in Toronto Canada.

**2:30 PM NGĀ PURAPURA**

## ABORIGINAL FILMMAKING: THE NEW WAVE

A selection of short films from Australia accompanied with post screening panel discussion.

**4:15 PM NGĀ PURAPURA**

## NATIVE AMERICAN FILMS

A selection of short films from the USA accompanied with post screening panel discussion.

**5:30 PM NGĀ PURAPURA**

## IN FOOTBALL WE TRUST (USA)

There are 240,000 Samoans & Tongans in the USA. Despite this they are 28 times more likely to play NFL professionally than any other ethnicity. This documentary tells the story of 4 young Polynesian men & their dreams for the big time.

**8 PM NGĀ PURAPURA**

## MEKKO (USA)

After 19 years in prison, Mekko has nowhere to go. This film is a story of redemption and hope.

**9:30 AM CIVIC THEATRE**

## MĀORILAND SHORTS WHAKAPAPA

A selection of short films that connect us to each other from Canada, NZ and Samoa.

**10:45 AM CIVIC THEATRE**

## MĀORILAND SHORTS WAIRUA

A selection of short films that connect our spirits from NZ, Australia, Canada, Tonga and the USA.

**1 PM CIVIC THEATRE**

## SÁPMI NATIONS

A selection of films from the Sápmi people of Northern Europe - Finland, Sweden and Norway.

**2:05 PM CIVIC THEATRE**

## HEENETIINEYOO3EIHIIHO (LANGUAGE HEALERS) (USA)

What efforts are native American people making to revitalise their languages?

**3:30 PM CIVIC THEATRE**

## JILEL (MARSHALL ISLANDS)

A beautiful Marshallese girl's concern for her vanishing, low lying islands causes her to discover a way to change the entire world in order to save her beloved homeland.

**6 PM CIVIC THEATRE**

## ĀINA (THAT WHICH FEEDS US) (HAWAII) & CLOUD MAKERS (CANADA)

These films explore the environmental impact of Western civilisation on indigenous communities.

**8 PM CIVIC THEATRE**

## FIRE SONG (CANADA)

Shane, a gay Anishnabe teenager living in Northern Ontario, struggles to support his family after his sister

**9:30 PM CIVIC THEATRE**

## CHASING THE LIGHT (USA)

Riggs a down on his luck screenwriter struggles to finish a script.