

## Hei Whakataki

Ko te whakaaiorangi, ko te whakaaionuku  
He tātai whetū ka mura i te po kerekere  
He tātai tāngata ki mura i te ao kiriata  
Me i kore ake te moko Māori  
Ka tāria ki te rama ataata  
Ko taku kura huna  
Ko taku kura whākina e

E ngā waka o te motu tēnā koutou katoa.

### What is the Māoriland Film Festival?

The Māoriland Film Festival is an annual international film festival that celebrates indigenous voices and storytelling in film. Each March, Māoriland brings films and their creators to Ōtaki on New Zealand's Kāpiti Coast for five days of screenings, workshops and special events.

### What is the Māoriland Rangatahi Film Festival?

In 2017, Māoriland Film Festival will introduce the first ever Māoriland Rangatahi Film Festival - a film festival designed for young people by young people.

The MRFF builds on the work Māoriland has undertaken over the past three years with the E Tū Whānau whanau initiative within MSD. For the past three years, the E Tū Whānau Rangatahi Film Awards have provided young people (up to the age of 20) with the opportunity to create films and have them screened at the Māoriland Film Festival.

The Māoriland Rangatahi Film Festival will showcase film programmes curated by a committee of young people who have previously participated in the E Tū Whānau Rangatahi film competition. There will be three film programmes designed for students:

- 1) Years 1-5
- 2) Years 6-8
- 3) Years 9-13

# What opportunities are there for your students?

## **Come and watch some films!**

The Māoriland Rangatahi Film Festival will be a unique opportunity for your students to experience stories from the perspective of Indigenous communities from across the globe, many of which will have been made by other students - like them.

Entry to film screenings for schools are by koha.

## **Attend workshops and panel discussions!**

Each year Māoriland provides a number of workshops and panel discussions with industry professionals from around the world. In 2016, these included a Hip Hop workshop with Onyeka Arapai (from the film, Born To Dance), and a script writing workshop with Briar Grace Smith. There was also a kaitiakitanga workshop that discussed how film can save our planet, as well as workshops on filmcraft - directing, camera, sound and producing.

These workshops are free to schools.

Once again, we will be hosting the E Tū Whānau Rangatahi Film Awards. These awards challenge indigenous youth to create a film that speaks to one of six key themes.

Submissions for the E Tū Whānau Rangatahi Film Awards will be open until mid February.

The standard is always high. Previous judges have included Tammy Davis, Lawrence Makoare and James Rolleston.

## **Design the first official Māoriland Rangatahi Film Festival T-Shirt**

MRFF is created for young people and driven by young people. Your students are invited to submit a design to the MRFF Official T-Shirt Competition. Entries are open until the end of the school year.

## **How the Māoriland Film Festival can assist your students to achieve in NCEA**

The Māoriland Film Festival provides a range of opportunities for students to work towards their NCEA standards across Media Studies and English.

Our Māoriland youth co-ordinator is available to liaise with your school to discuss how your school can get the most out of our Festival.

**Standards which are supported by MFF & MRFF include: 91495, 91494, 91253, 91252, 90993, 90994, 90855, 91103, 91477**

These achievement standards refer to the production of a media product. The E Tū Whānau Rangatahi Film awards is an opportunity for students to produce an original film media product according to an open brief. Students who produce exceptional works will see their films screened at Māoriland Film Festival.

The entry deadline for the E Tū Whānau Rangatahi Film Awards is in mid-February each year. Students may submit work produced in the previous school year for consideration in the following years festival.

**91493, 91251, 90992**

These achievement standards require your students to demonstrate understanding of the characteristics of a media genre. Māoriland Film Festival and the Māoriland Rangatahi Film Festival will both screen films across the following genre(s): documentary, short film, feature film, animated films, Indigenous film and a number of other content related genre.

The Māoriland Film Festival provides a unique opportunity for your students to engage with a range of film media texts in a single setting. The timing of the Māoriland Film Festival at the beginning of the school year is a great opportunity to kick-start student engagement with engaging examples of different film genres.

## 91490

Filmmakers are invited to attend behind their screenings at the Māoriland Film Festival and Māoriland Rangatahi Film Festival. They come from all parts of the globe as well as from around Aotearoa. We will host a number of panel discussions where these filmmakers discuss their roles within the industry. Students will have the opportunity to engage and ask questions at these panel discussions.

## 91492, 91493, 91250, 91254

Indigenous film media presents an alternative to the mainstream media representation of the first peoples of the land. We call it authentic. The film media texts presented at Māoriland Rangatahi Film Festival provide your students with an opportunity to compare and contrast mainstream media representation of Indigenous peoples with Indigenous representation of themselves. Māori texts will be screened at Māoriland Rangatahi Film Festival alongside texts from nations such as the Sami people of Scandinavia, First Nations people of Canada, Native American people of the United States and the Aboriginal people of Australia.

## 90856, 90850, 91107, 91104, 91099, 91480, 91478, 91473

The film media texts screened at the Māoriland Film Festival and the Māoriland Rangatahi Film Festival are rich in narrative and provide a powerful opportunity for your students to respond to visual texts. Some texts will be available for schools to obtain their own copy after they have screened at Māoriland Film Festival (with the permission of the filmmaker). The festival will have a list of film texts that will be available for schools to access by mid-January 2017.

To discuss curriculum opportunities further, please contact our Youth Co-ordinator:  
**Madeleine de Young:**

[maddy@maorilandfilm.co.nz](mailto:maddy@maorilandfilm.co.nz)

### **Register your interest now:**

The MRFF will be held in Ōtaki from March 15-17, 2017 as part of the wider Māoriland Film Festival. Schools are invited to register their interest in attending the MRFF **now**. Seating at the 2017 MRFF will be limited. Registering to attend will ensure that your school can attend and will help us to tailor the programme to suit your school.

Years 1 - 13 are invited to attend MRFF. There will be appropriate programmes for students at primary, intermediate and senior level.

Schools may attend the MRFF by koha (gold coin donation).

The confirmed MRFF programme will be sent to schools in mid-January 2017. Schools are asked to confirm their attendance at the latest by the end of February, 2017.

For schools with students in years 11 -13, there will be events within the wider festival programme that may meet their NCEA requirements. The full MFF 2017 programme will be released on February 6, 2017.

To register your interest, please email Māoriland Film Festival's Youth Co-ordinator, **Madeleine de Young** with the following information:

- Which school you wish to register
- An estimate of how many students you would wish to bring (of which year level)
- If you have students studying towards their NCEA Level 1, 2 or 3 qualifications, feel free to let us know which standards you hope we can assist with.

If you wish to enter your students work in to the E Tū Whānau Rangatahi Awards or the MRFF Official T-Shirt Competition please contact Madeleine for further information.

**Contact details:**

Madeleine de Young  
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